

DAVID MASON

BWA

Boals, Winnett & Associates
A Talent & Literary Agency

262 W. 38th Street #1207 NYC 10018
P: 212-500-1424
E: info@boalswinnett.com

AEA / SAG-AFTRA

www.davidmason.info

mace07@gmail.com

Hair: Brown / Eyes: Hazel

Height: 6'1" / Weight: 170

BROADWAY

Pictures from Home (World Premiere)

Larry Sultan (standby)

dir. Bartlett Sher, Studio 54

OFF-BROADWAY

Seared

Mike

dir. Moritz von Stuelpnagel, MCC Theater

Trick or Treat

Teddy Moynihan

59E59 Theaters

OFF-OFF BROADWAY

Two Rooms

Michael Wells

Red Fern Theatre/78 St. Lab

Barbara Bush Never Slept Here

Robbie

Circle East

Kalighat

Philip

Circle East/IAAC

L'esprit d'escalier

Man (lead)

Chip Deffaa Invitational

The Breaking Light

Zach

Present Company Theatorium

This Will Be the Death of Him

Tom

NativeAliens Theatre Collective

SELECTED REGIONAL THEATER

Thirst (World Premiere)

Jack Smythe

dir. Theresa Rebeck, Dorset Theatre Festival

The Great Leap

Saul

dir. Esther Jun, Cleveland Play House

Talley's Folly

Matt

Portland Stage

Dig by Theresa Rebeck (World Premiere)

Adam

dir. Theresa Rebeck, Dorset Theatre Festival

Oslo

Terje Larsen

dir. Carol Dunne, Northern Stage

Dear Elizabeth

Robert Lowell

dir. Carol Dunne, Northern Stage

String Around My Finger (World Premiere)

Dave

dir. Sally Wood, Portland Stage Co.

Last of the Red Hot Lovers

Barney Cashman

dir. Maggie Burrows, Northern Stage

The Nest, by Theresa Rebeck (World Premiere)

Nick

dir. Adrienne Campbell-Holt, Denver Center Theatre

Trick or Treat (World Premiere)

Teddy

dir. Carol Dunne, Northern Stage

The Norman Conquests: Round and Round the Garden

Tom

dir. Michael Berresse, Weston Playhouse

The Norman Conquests: Table Manners

Tom

dir. Evan Yionoulis, Dorset Theatre Festival

The Norman Conquests: Living Together

Tom

dir. Peter Hackett, Northern Stage

The Velocity of Autumn, w Beth Fowler

Chris

dir. Skip Greer, Cape Playhouse

The Odd Couple

Vinnie

dir. John Miller-Stephany, Cape Playhouse

Last Gas

Nat Paradis

Geva Theatre Center

Boeing, Boeing

Bernard

Shadowland Theatre

Love/Sick by John Cariani (World Premiere)

Multiple roles

Portland Stage Co.

Period of Adjustment

Ralph Bates

TheatreSquared

Trouble is My Business (World Premiere)

Marlowe

Portland Stage Co.

Last Gas by John Cariani (World Premiere)

Nat Paradis

Portland Stage Co.

Almost, Maine

Multiple roles

Geva Theatre / Syracuse Stage

The Seafarer

Nicky

Shadowland Theatre

Intimate Apparel

Mr. Marks

New Century Theatre

TV

The Good Fight

Danny the Guard

Paramount +

The Blacklist

AUSA Sam Horan

NBC Universal

The Marvelous Mrs. Maisel

Mr. Cranmer

Amazon Studios

Law & Order: SVU

Roy

NBC Universal

The Leftovers

Father

HBO

House of Cards

Randy Flint

Netflix

All My Children

Fireman (U/5)

ABC

FILM

Conflict of Instinct

Gary (Lead)

Red House Films

Carson's Place

Nick (Lead)

ThirtyThrees Productions

Compatible

Man (Lead)

dir. Vanessa Ruane

The Good Life

Greg (Lead)

Breadcrumb Trail Films

TRAINING

On-Camera Intensive, Karyn Casl & Tiffany Little Canfield (Telsey + Co.)

Acting/Cold Reading – Peg Denithorne, Guy Giarrizzo

B.A. Theater, UMASS - Amherst

SPECIAL SKILLS

NY driver's license (stick shift), dialects (British, Southern, Irish, French, Boston), basic piano, basic Spanish, basic sports (baseball, basketball, football, tennis), grows beard.